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## Conception, Conception Abbey and Seminary, Special Collections, CA 38

*Description:* ff. 5 - Not bound.

*Acknowledgments:* - We thank Michael W. Heil for his work in making this description available.

*Number of Parts:* 1 - *Number of Images Available:* 10

*Direct Link:* [http://ds.lib.berkeley.edu/CA38\\_15](http://ds.lib.berkeley.edu/CA38_15)

*Language:* Latin *Country:* Spain *Century:* 17th

### Part 1: ff. 1-5v

*Description:* - Parchment - 827 x 578 mm - 15 long lines, ruled in ink, with vertical bounding lines full length. Foliated in red roman numerals in the upper right corner of the recto. Running headlines across the opening.

*Country:* Spain

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVII

*Searchable Date Range:* 1600 - 1699

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Liturgical book hand

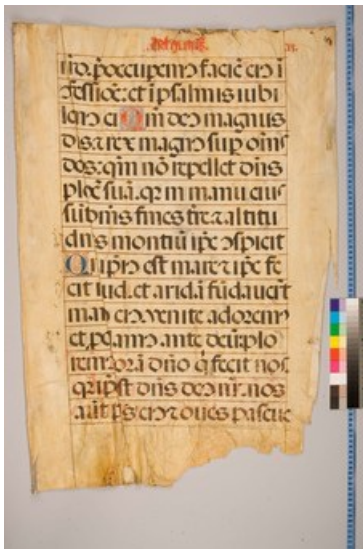
*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-5v

*Title:* Choir psalter

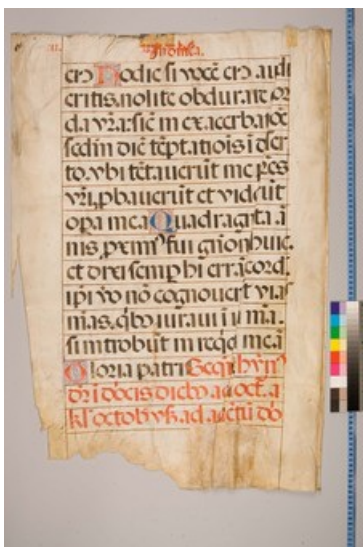
*Language(s):* Latin



f. 1 Contemporary foliation, "ii."

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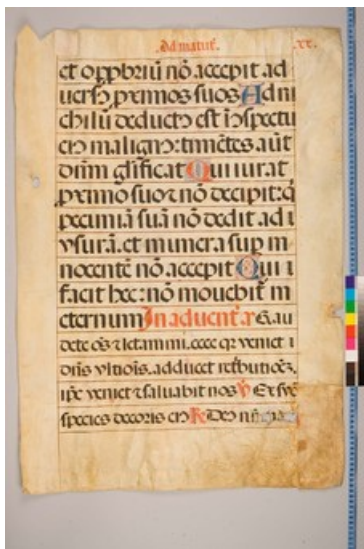
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f. 1v Rubric for the hymn for Sundays from the kalends of October until Advent.

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f. 2 Spanish style line filler as if stacked lozenges. Contemporary foliation, "xx."

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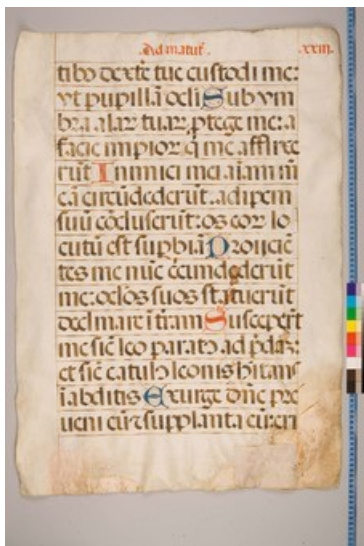
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f. 2v Correction to the last line of text made over such a strong erasure that the parchment later wore through.

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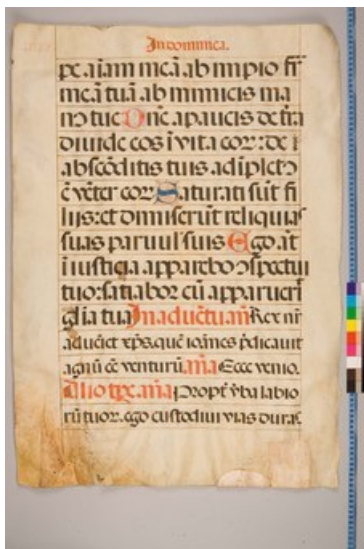
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f. 3 Contemporary foliation, "xxiii." Stitching and repairs in lower margin.

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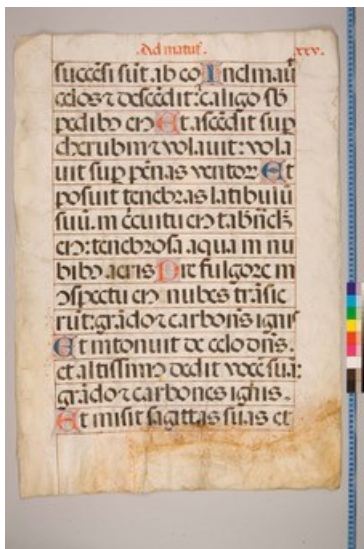
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f. 3v Initials of 1-line height, in alternating red and blue contained within squared boxes of penflourishing, purple for the red initials and red for the blue initials.

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f. 4 Contemporary foliation, "xxv."

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f. 4v Sprays on the 1-line initials when they occur flush against the left bounding line.

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